

30^{ème} ASSEMBLÉE GÉNÉRALE ET CONGRÈS DU CIETA
DU 2 AU 5 OCTOBRE 2023
AU CHÂTEAU ROYAL DU WAWEL, CRACOVIE (POLOGNE)

30th GENERAL ASSEMBLY AND CONGRESS OF CIETA
2 – 5 OCTOBER 2023
AT WAWEL ROYAL CASTLE, KRAKOW (POLAND)

Programme

Renaissances et reviviscences

Si la *Renaissance* décrit l'exploration et l'adaptation artistiques d'une antiquité idéalisée, l'histoire de l'art a identifié de nombreuses renaissances (y compris des mouvements similaires dans d'autres traditions que celle de l'occident) dans lesquelles des expressions d'un passé apprécié ont été étudiées et finalement adaptées à de nouvelles solutions formelles et techniques. Les *reviviscences* sont un phénomène récurrent dans la plupart des cultures du monde, dans lequel des motifs, des formes et des éléments stylistiques développés pour la première fois à des périodes précédentes sont repris dans de nouveaux contextes. Les artistes et les artisans se sont inspirés du passé sans recourir à une simple copie ou imitation de leurs sources.

L'histoire des arts textiles est riche en exemples de motifs, de styles et de techniques transférés et modifiés à des périodes ultérieures, leur conférant ainsi des nouvelles significations. L'intérêt artistique pour les solutions historiques et l'appréciation du patrimoine culturel ont inspiré le choix de certaines techniques, la conception d'objets textiles individuels, mais aussi le développement de collections, la création d'intérieurs et le style de la mode contemporaine. L'analyse des relations en jeu et les comparaisons entre les premières inventions et les adaptations ou variations ultérieures peuvent ouvrir de nouveaux champs de recherche et améliorer notre compréhension des processus créatifs.

Cracovie, célèbre centre de la "Renaissance du Nord", sera l'endroit idéal pour explorer les stratégies et les techniques permettant de s'engager dans les périodes précédentes et de traduire leurs réalisations en nouveaux langages artistiques.

Renaissances and Revivals

If Renaissance describes the artistic exploration and adaptation of an idealized antiquity, art history has identified numerous renaissances (including similar movements in other than the Western tradition) in which expressions of a much-admired past have been studied and eventually adapted to new formal and technical solutions. Revivals are a recurring phenomenon in most cultures around the world, in which motifs, forms, and stylistic elements first developed in previous periods are taken up in new contexts. Artists and artisans have drawn inspiration from the past without resorting to a mere copying or imitating of their sources.

The history of textile arts is rich in examples of patterns, styles, and techniques transferred and varied in later periods, imbuing them with new meaning in the process. Artistic interest in historic solutions and appreciation of the cultural heritage have inspired the choice of specific techniques, the design of individual textile objects, but also the development of collections, the creation of interiors and the styling of contemporary fashions. Analyses of the relations here involved and comparisons between first inventions and later adaptations or variations can open up new fields of research and also further our understanding of creative processes.

Kraków, centre of the "Renaissance of the North" will be the place to explore strategies and techniques of engaging with previous periods and translating their achievements into new artistic languages.

Lundi 2 octobre / Monday 2 October

- 9.15** Accueil des congressistes au Château du Wawel
et remise des dossiers /
*Registration of the participants at Wawel Royal Castle
and handing out of conference packs*
- 9.45** **Assemblée Générale des Membres du CIETA**
General Assembly of CIETA Members
- 11.45** **Allocution de bienvenue par le Dr. Andrzej Betlej,**
Directeur du Château Royal du Wawel
Welcome address by Dr. Andrzej Betlej,
Director of Wawel Royal Castle
- 12.00** **1st Session: Mapping, Classifying and Categorizing**
Textile Heritage
- Francisco B. Gomes and Agata Ulanowska**
Reviving European Textile Heritage through Dissemination:
Experiences and Perspectives from COST Action 'EuroWeb –
Europe through Textiles' (CA19131)
- Natalia Boncioli**
Dress Philology: Reading and Reconstructing the Story of
the Archaeological Textile Finds from Collegium Jenense
- 13.00** **Déjeuner / Lunch Break**
- 14.30** **2nd Session: Case Studies – Techniques and Methods of Analyses**
- Helena Loermans and Cristina Balloffet Carr**
Textile Fragments in a Museum Collection:
Weave drafts, photomicrographs and Xrays
- Deepshikha Kalsi, Madhav Khosla and Parth Phiroze Mehrota**
Weaving with Wonder – The story of a new figural velvet depicting a
Safavid falconer from the ASHA workshop

- 15.30** **Pause / Coffee break**
- 16.00** **Round-Table Discussion:**
Museum Matters – Museums Matter!
- 18.00** **Young Members' Meeting**

Mardi 3 octobre / Tuesday 3 October

Notez svp : Les sessions du 3 et 4 octobre se tiennent au Centre Culturel International de Cracovie, Rynek Główny 25.

Please note: The sessions of 3 and 4 October are held at the International Cultural Centre of Krakow, Rynek Główny 25.

- 9.00** **3rd Session: Liturgical and Ceremonial Vestments
and Other Textile Objects**

Yuliia Matvieieva

Thirteenth-century Liturgical Vestments from St. Sophia, Kyiv:
Their iconography, origins, and revivals

Monica Paredis-Vroon

The Cappa Leonis, a Renaissance Coronation Robe for
Humanistic Monarchs

- 10.00** **Pause / Coffee Break**

- 10.30** **Katarzyna Moskal**
Renaissance Embroidered Orphreys in the Dominican Monastery
in Krakow

Evelin Wetter

Liturgical Embroidery from 16th-Century Spain
Reflections on a new catalogue raisonné of the Abegg-Stiftung's
textile collection

Judith Klein

The Holy Trinity Chasuble in the Holdings of the StiftsMuseum
Xanten

12.00 **Déjeuner / *Lunch break***

14.00 **Olga Vassilieva-Codognet**

Les drapeaux du *Fahnenbuch* de Fribourg :
Questions d'iconographie et d'historiographie

Maria-Anne Privat

Des textiles ornant l'intérieur des voitures hippomobiles
aux XVIII^e et XIX^e siècles

15.00 **Pause / *Coffee break***

4th Session: 19th and Early 20th Century Revivals in Poland

15.30 **Magdalena Ozga**

Kontush Sashes and their 19th-Century Revival

Karolina Stanilewicz

Tradition and the Present Day in the Renaissance of the Polish
Kilims Based on the Output of Bogdan Treter (1886-1945).

17.00 **Guided gallery tours will introduce participants who cannot stay
for the excursion day to the textile treasures of Wawel Royal
Castle (please register for this visit).**

Mercredi 4 octobre / Wednesday 4 October

9.00 **5th Session: Looking Back to the Early Modern Period**

Lea Hunkeler

Design and Use of Wool Embroideries in Northern Switzerland
around 1600

Ana Cabrera Lafuente

Renaissance Blackwork Embroidery in England: A silk connection between England and Spain?

Clara Serra

The *Children Playing* Tapestries by Giulio Romano

10.30 **Pause / Coffee Break**

11.00 **6th Session: Crossing Borders**

Khadija Khair

D'une composition «savante» à un répertoire ornemental.
La réhabilitation de modèles décoratifs ottomans (XVI-XVIIe siècles)

Victoria De Lorenzo Alcántara and Avalon Fotheringham

Connecting Threads: Reviving the Subaltern Histories
of the Madras Handkerchief

Masako Yoshida

Nineteenth-Century Japanese Tapestries Inspired by European
Tapestries

12.30 **Déjeuner / Lunch Break**

14.00 **Michaela Hansen**

A Pattern of Revival: Connecting *Kati Rimo* and *Shokkō* Patterned
Textiles with Alexander McQueen's *Scanners* Collection

Sharon S. Takeda

Rhythms of Africa: African and African American
Improvisational Textile Patterning

15.00 **Pause / Coffee Break**

7th Session: Revival in Fashion

15.30

Moïra Dato

The “Continuous Revival”, or when Fashion Faces Tradition:
Lyonnais and Italian Silks in the 18th Century

Ruth Egger

From Weave to Print: The Revival of a 14th-Century Motif
on an Evening Cape by Maria Monaci Gallenga

16.30

Open Space – A Spotlight on New Projects

CIETA members present new research and exhibition projects

Tonia Brown

A Proposed Classification System for Printed Textiles

Rosalia Bonito Fanelli

Neoclassical gilt embroidery for the uniform of Philip Mazzei,
the diplomatic agent of Stanislas-Augustus Poniatowski,
King of Poland

Carmen Romeo

Elda Pavan Cecchele and Luisa Mattiussi,
Protagonists of the Rebirth of Italian Textile Art

Invitation to the Forthcoming CIETA Congress 2025

Fin du programme – *End of Programme*

19.00

Dîner de clôture – *Conference Dinner*